



What is belting?

a singing technique where a singer carries their chest voice (or a mix of chest and head voice) above their natural break or passage, creating a powerful, resonant, and high-energy sound often used in musical theatre and pop music. While it sounds loud and brassy, it is essentially a refined, safe shout or call, not a purely forceful, damaging scream.



- **Vocal Range:** Typically occurs in the area above the singer's usual break/passage (passaggio).
- **Voice Type:** It is chest-dominant, meaning it relies heavily on the muscles associated with the lower register, mixed with some head voice for higher notes.
- **Sound Quality:** It is characterized by a bright, brassy, and intense sound, often described as a "high chest voice".
- **Mechanism:** Proper belting involves "maximum engagement" of the torso and breath support to avoid relying on tightening the throat

