



Vocal Evolution Studios

Microphone Technique – Core Training Guide

Why This Matters

In modern singing, the microphone is part of the instrument. At Vocal Evolution Studios, we teach singers how to use it effectively to enhance their performance.

Poor microphone technique can:

- Distort sound
 - Reduce clarity
 - Undermine confidence
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Purpose

To help singers control how their voice is heard in:

- Live performance
 - Recording environments
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Distance & Positioning

- Stay 2–6 inches from the mic
 - Move closer for softer singing
 - Move back for louder notes
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Controlling Sound

- Angle the mic slightly to reduce harsh sounds
 - Avoid direct blasts of air on consonants
 - Manage “p”, “b”, and “s” sounds
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Movement Awareness

- Avoid excessive movement
- Keep sound consistent

- Maintain control at all times
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Live vs Studio

- Live → focus on projection and clarity
 - Studio → focus on detail and control
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Common Mistakes

- Holding mic too close constantly
 - Moving unpredictably
 - Ignoring sound feedback
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Key Principles at Vocal Evolution Studios

- The mic enhances, not fixes
 - Control creates clarity
 - Awareness improves performance
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Practice Recommendation

- Practice regularly with a microphone
 - Record yourself and review
 - Adjust based on feedback
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Final Thought

A great performance depends on how your voice is presented.
At Vocal Evolution Studios, we ensure your voice is heard at its best.